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DETAILS
OF
DECORATIVE SCULPTURE
v. 1
ITALIAN RENAISSANCE



BOSTON:
Technology Architectural Review,
BATES, KIMBALL & GUILD,
PUBLISHERS.

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NEW YORK
PUBLIC
LIBRARY

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DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE I.



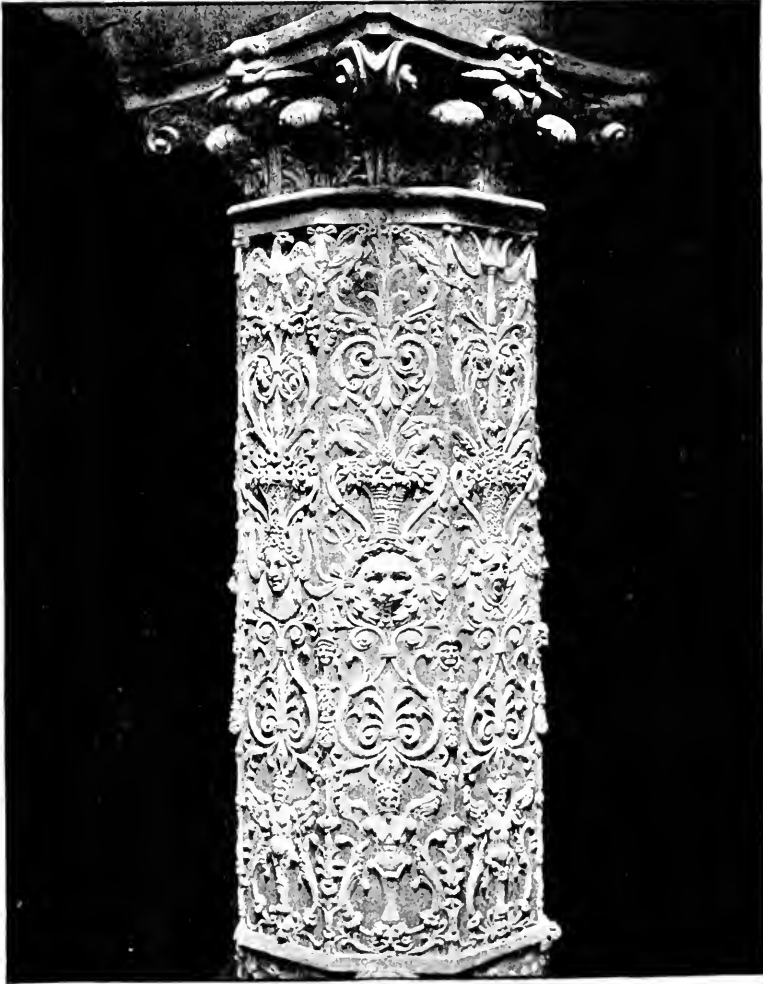
TECHNOLOGY ARCHITECTURAL REVIEW.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE
ITALIAN RENAISSANCE.

PLATE 2.



COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.

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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 3.



TECHNOLOGY ARCHITECTURAL REVIEW.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.

1911

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 4.



TECHNOLOGY ARCHITECTURAL REVIEW.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.

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DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 5.



TECHNOLOGY ARCHITECTURAL REVIEW.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.

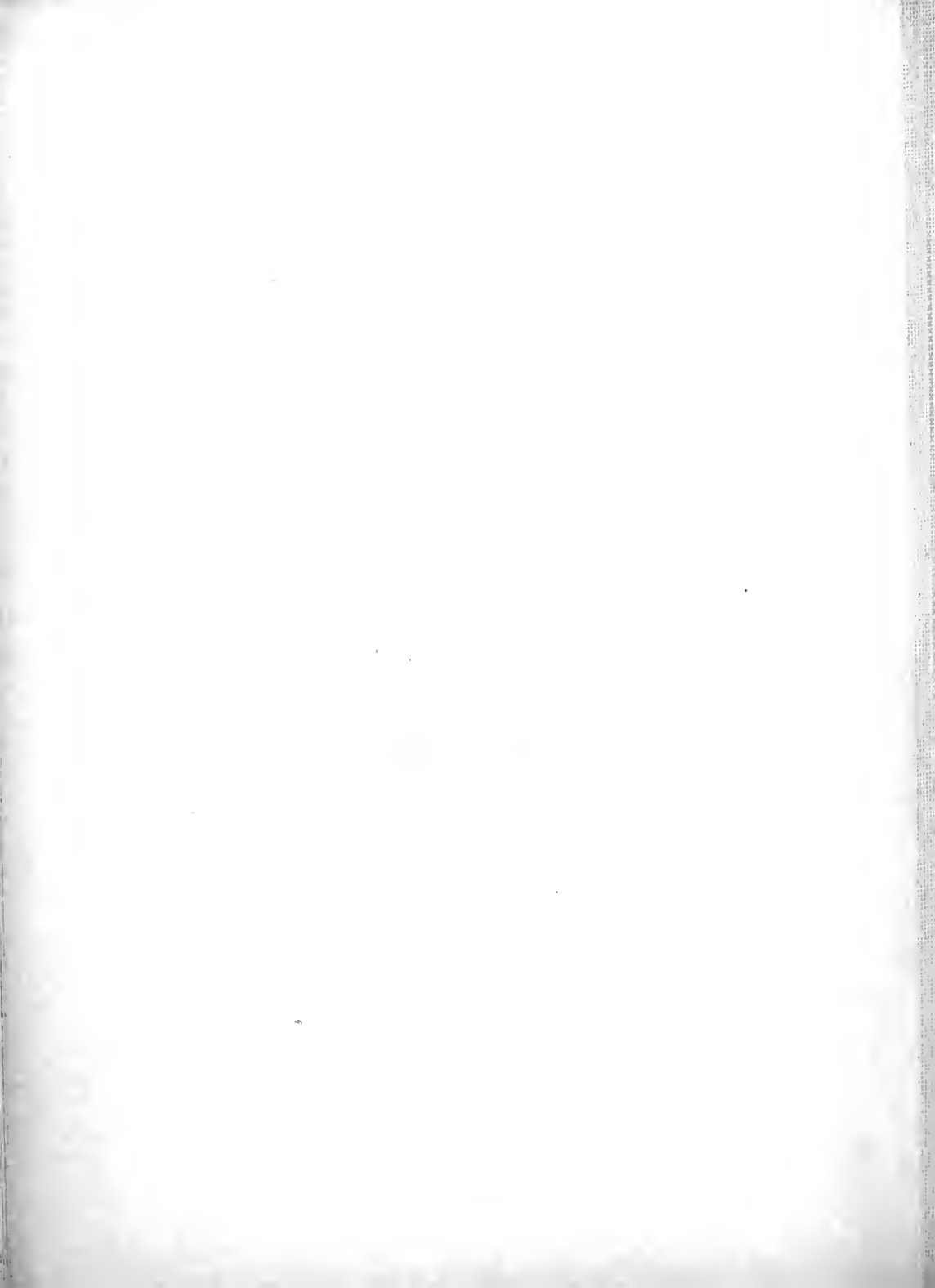
DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 9.



PHOTOGRAPH BY ARCHITECTURAL SERVICE

COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 7



TECHNOLOGICAL INSTITUTION, NEW YORK.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.

OFFICE OF
PUBLIC DEFENSE

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 8.



PHOTOGRAPH BY G. B. B. B. B.

COLUMN DECORATED IN STUCCO, COURTYARD OF THE
PALAZZO VECCHIO, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 9.

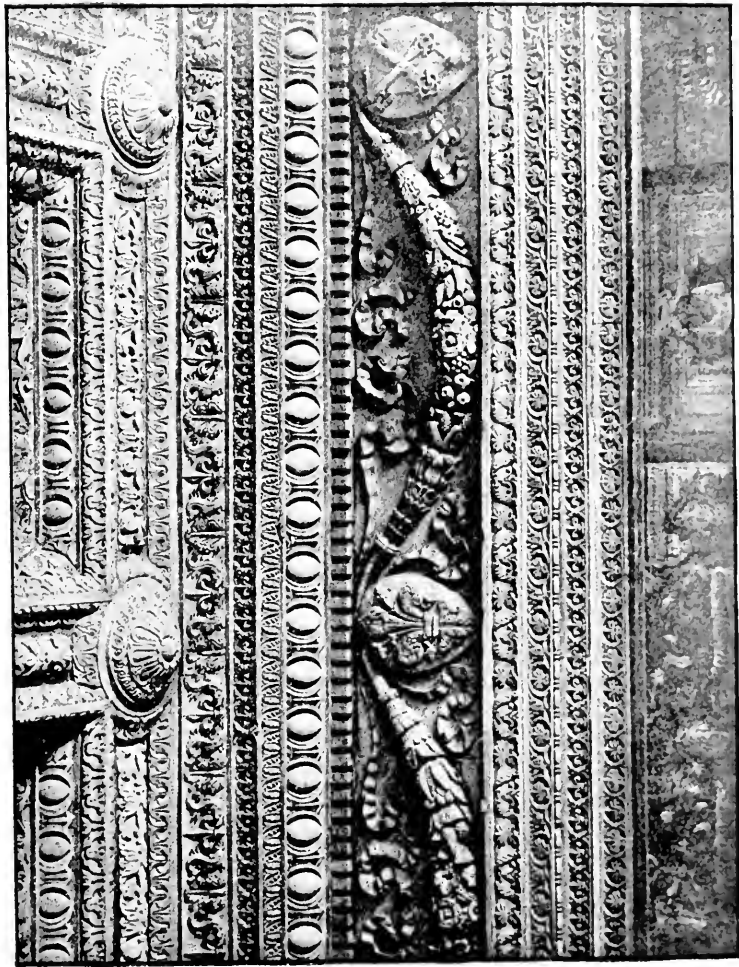


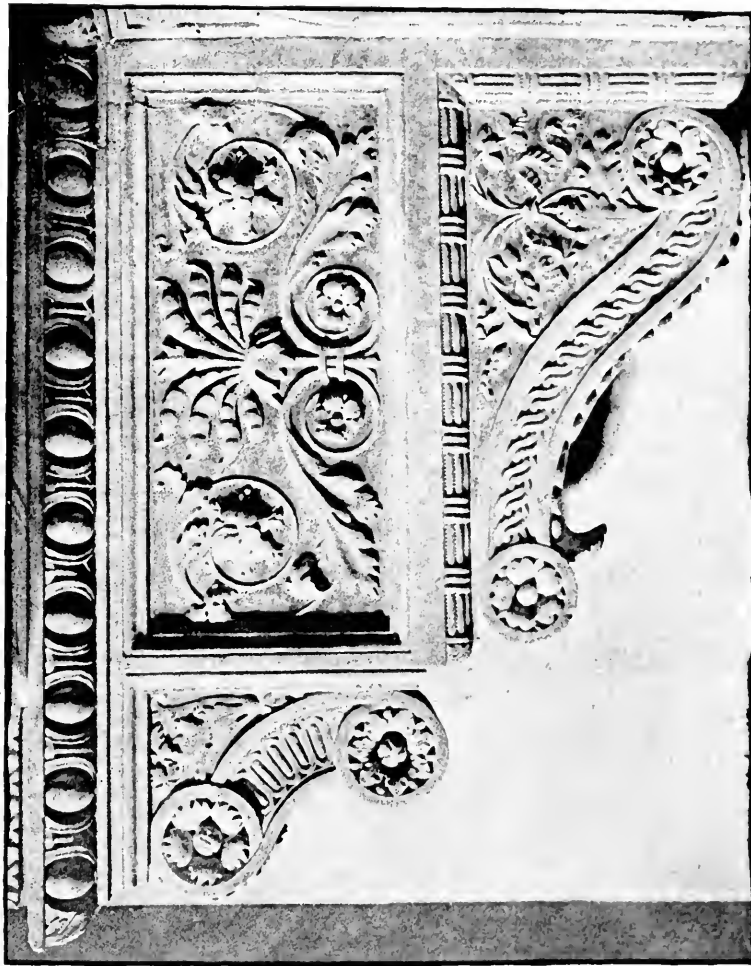
FIGURE 3. — ARCHITECTURE.

CORNICE IN THE HALL OF THE 500, PALAZZO
VECCHIO, FLORENCE

THE NEW YORK
PUBLIC LIBRARY

DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 10.



THE BRIDGE PULPIT. — AT PEX. 176.

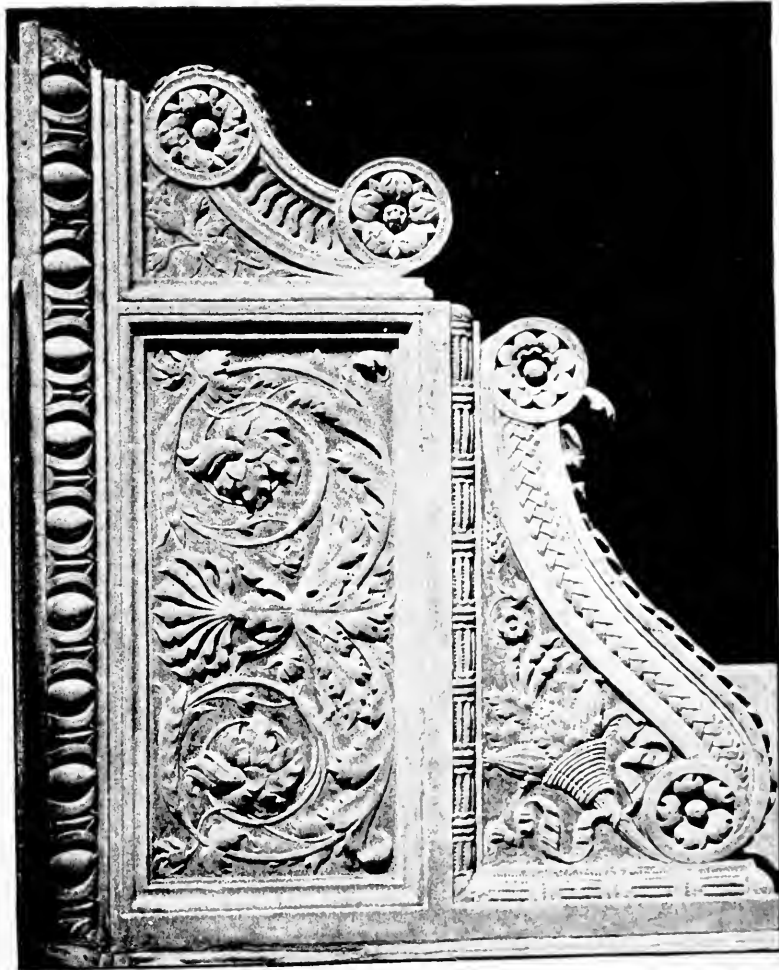
FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.

1875

1876

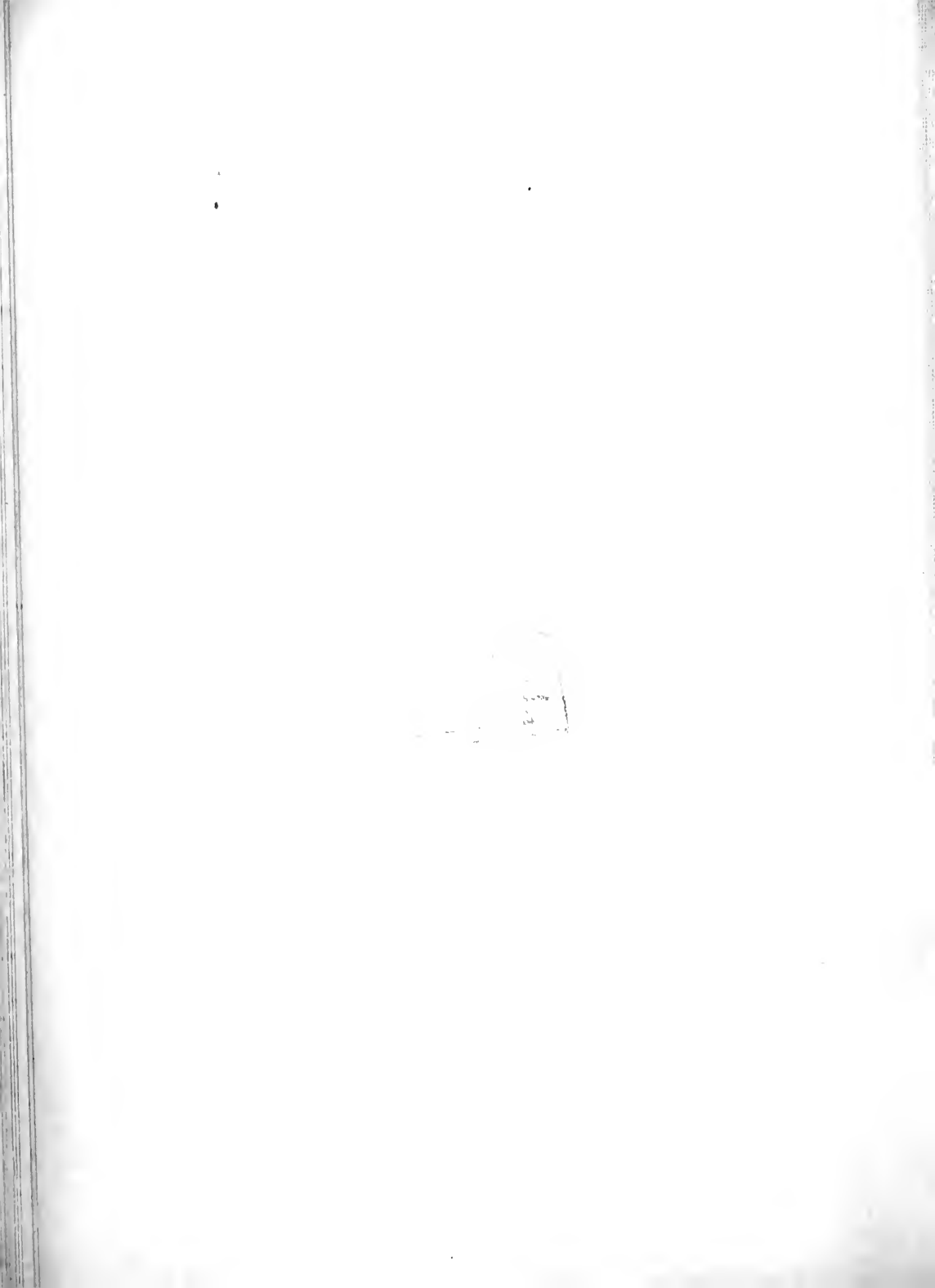
DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 41.



TEMPLE OF ARCHITECTURAL REVIEW.

FROM PULPIT IN THE CHURCH OF SANTA CRUCE, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 12.



THE SCULPTOR: ANDRÉ DEL VERTE

FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE

ANNALS OF THE
NEW YORK
ACADEMY OF SCIENCES
PUBLISHED BY THE
NEW YORK ACADEMY OF SCIENCES
1911

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 13.



THE BRIDGE AT BOUTEFRAUX.

FROM PULPIT IN THE CHURCH OF SANTA CROCE, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 15.



BASE OF MARSUPPINI MONUMENT, CHURCH OF
SANTA CROCE, FLORENCE



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 16.



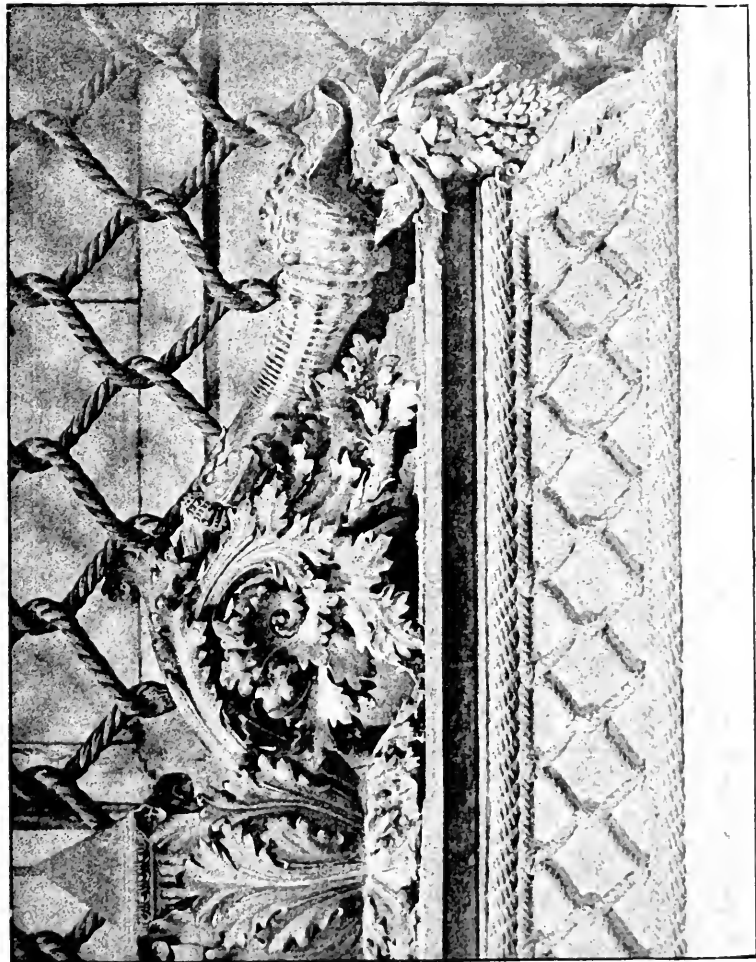
TEDESCO ET ARCHITECTURA RENAISSANCE

CASET OF MARSUPPINI MONUMENT, CHURCH OF
SANTA CROCE, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE.

ITALIAN RENAISSANCE.

PLATE 17.

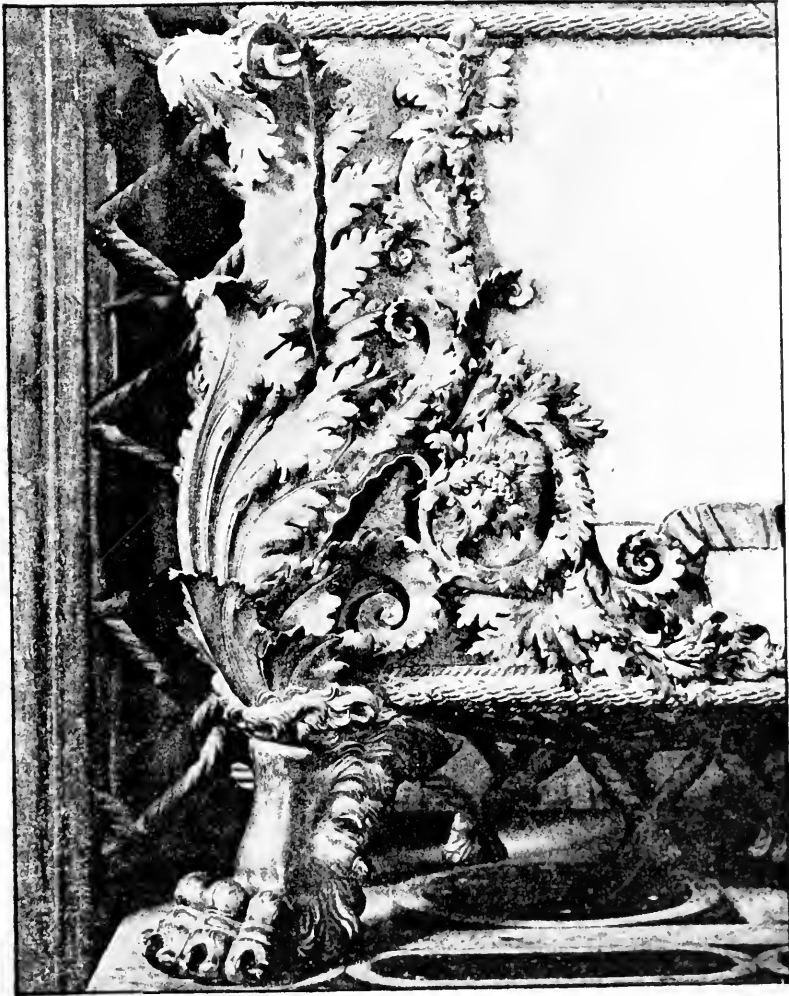


THE UNIVERSITY ARCHITECTURAL RESERVE.

FROM THE MONUMENT OF GIOVANNI E. FILIO DI COSIMO
DE MEDICI, FLORENCE.

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 18.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM THE MONUMENT OF GIOVANNI E PIERO DI COSIMO
DE MEDICI, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 19.



PHOTOGRAPH BY ALBERTO CALZAVARA.

CAPITAL FROM COURTYARD OF PALAZZO RICCARDI, FLORENCE.

RECEIVED
OFFICE OF THE
TREASURER
MAY 10 1901

DETAILS OF DECORATIVE SCULPTURE.

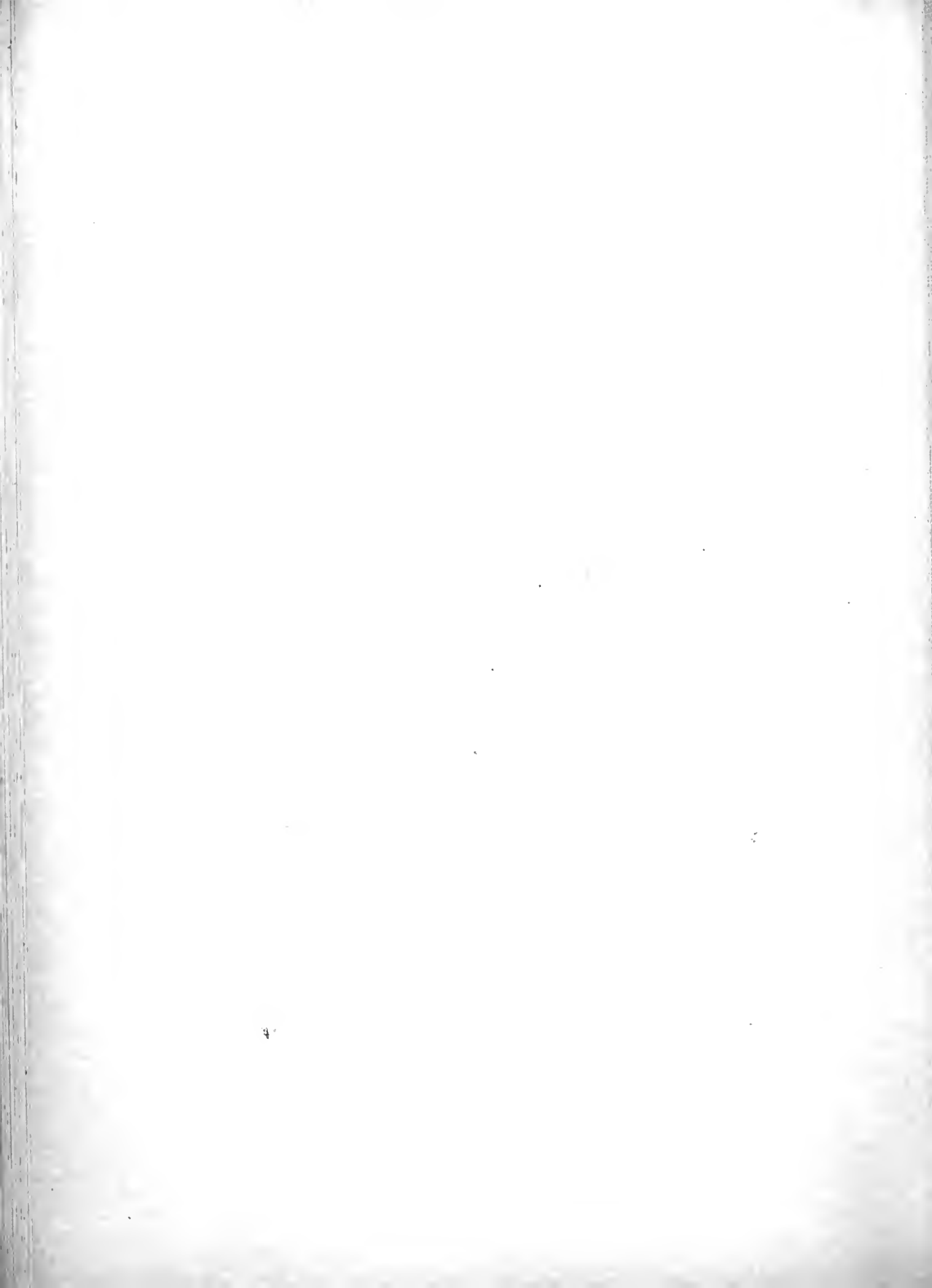
ITALIAN RENAISSANCE.

PLATE 20.



TECHNOLOGY ARCHITECTURAL REVIEW.

CAP FROM THE PALAZZO GONDI FLORENCE.



DETAILS OF DECORATIVE SCULPTURE
ITALIAN RENAISSANCE.

PLATE 21.



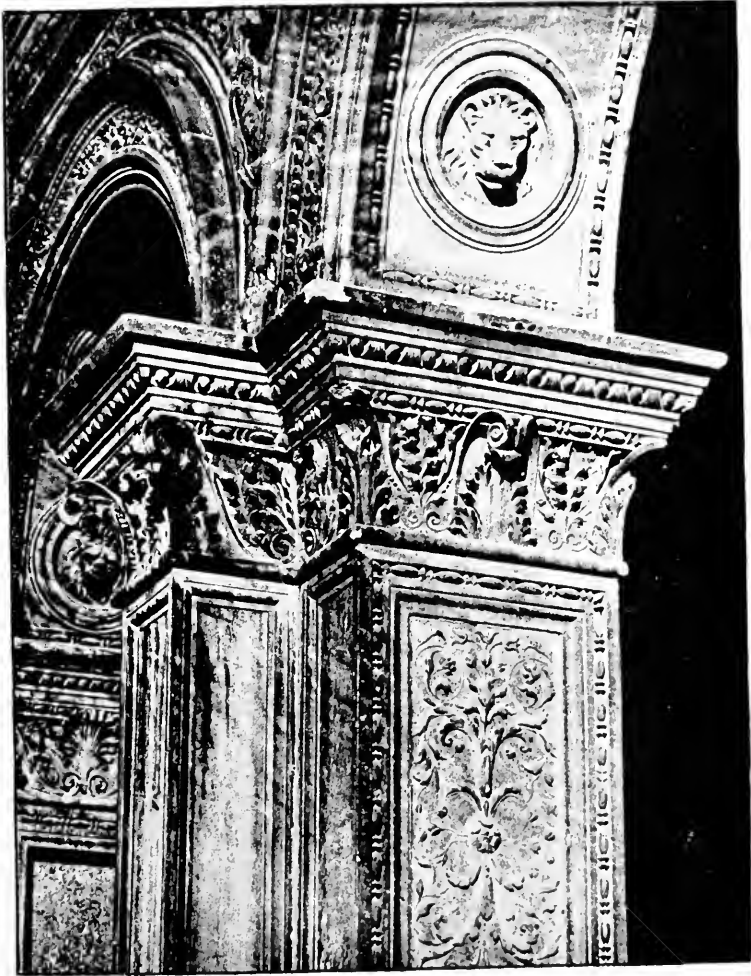
TECHNOLOGY AND INDUSTRIAL REVOLUTION.

CAPITAL FROM COURTYARD OF PALAZZO RICCARDI, FLORENCE.



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 22.



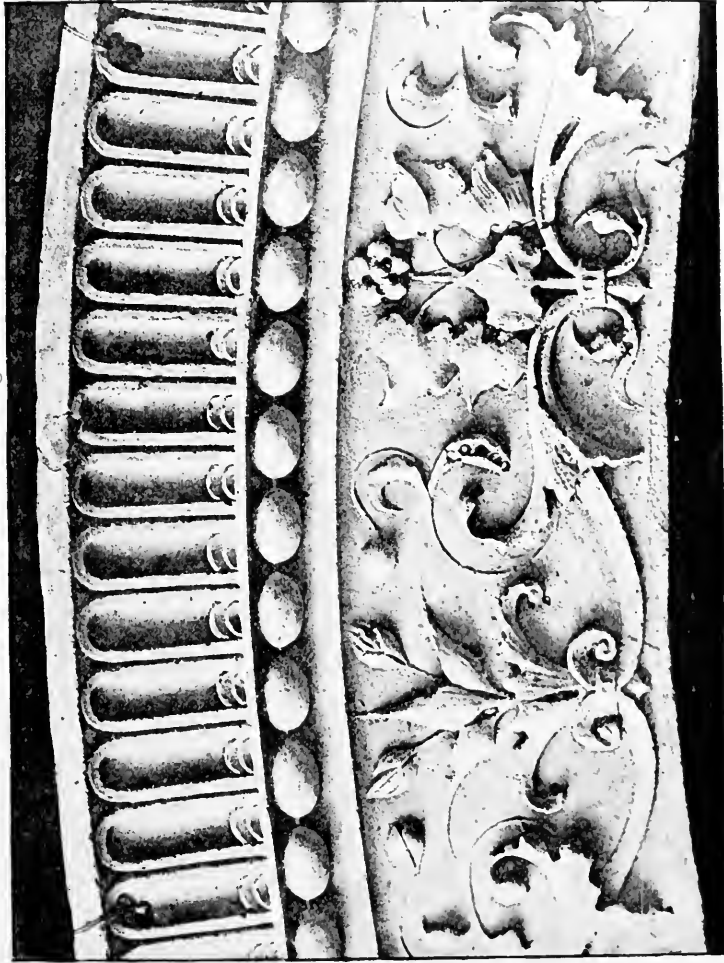
SCULPTURE BY ANTONIO VERONESE.

CAP OF PIER, TOP OF GIANT'S STAIRCASE,
DUCAL PALACE, VENICE.



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 24.



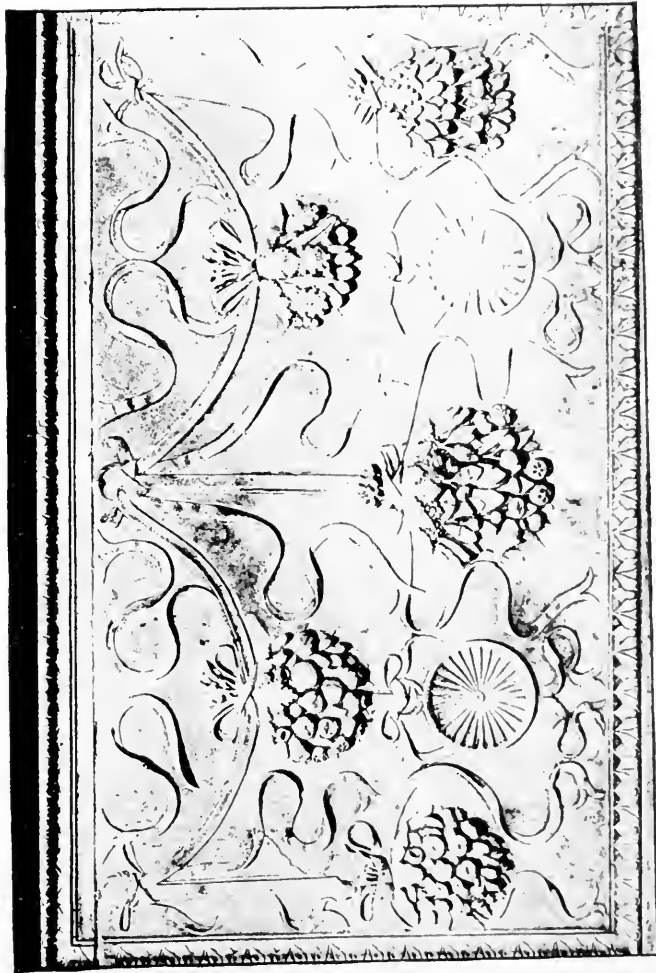
TECHNIQUE A. 1011. 10. PAL. ALVISE.

FROM AN ARCH IN THE CHURCH OF ST. JOHN
AND ST. PAUL, VENICE



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 25.



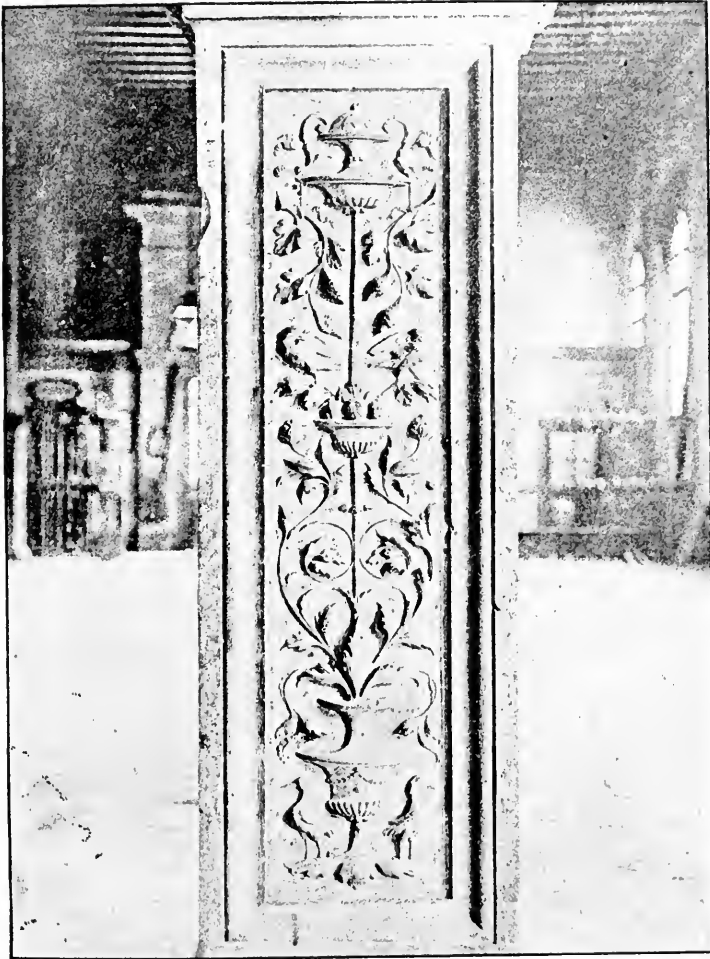
THE SCULPTURE FROM THE ALIAR.

PANEL FROM ALIAR IN THE CHURCH OF ST. MARK, VENICE.



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 26.



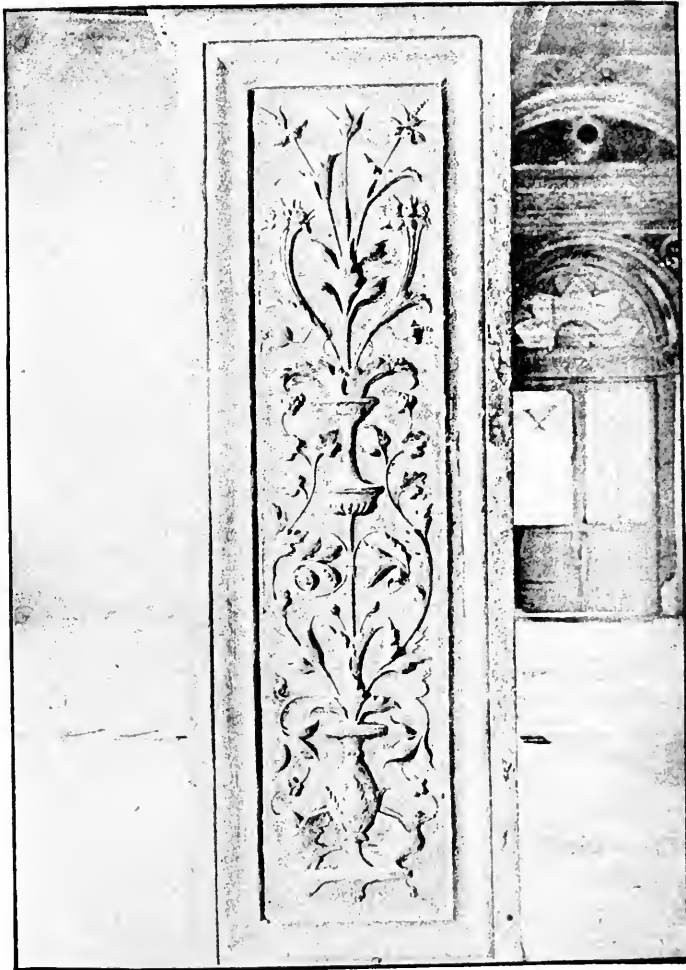
TECHNOLOGY ARCHITECTURAL REVIEW.

PILASTER FROM THE INTERIOR OF THE SCHOOL OF
ST. MARK, VENICE.

LIBRARY
OF THE
BUREAU OF
LANDS

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 27.



TECHNICAL ARCHITECTURAL REVIEW.

PILASTER FROM THE INTERIOR OF THE SCHOOL OF
ST. MARK, VENICE.

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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 28.



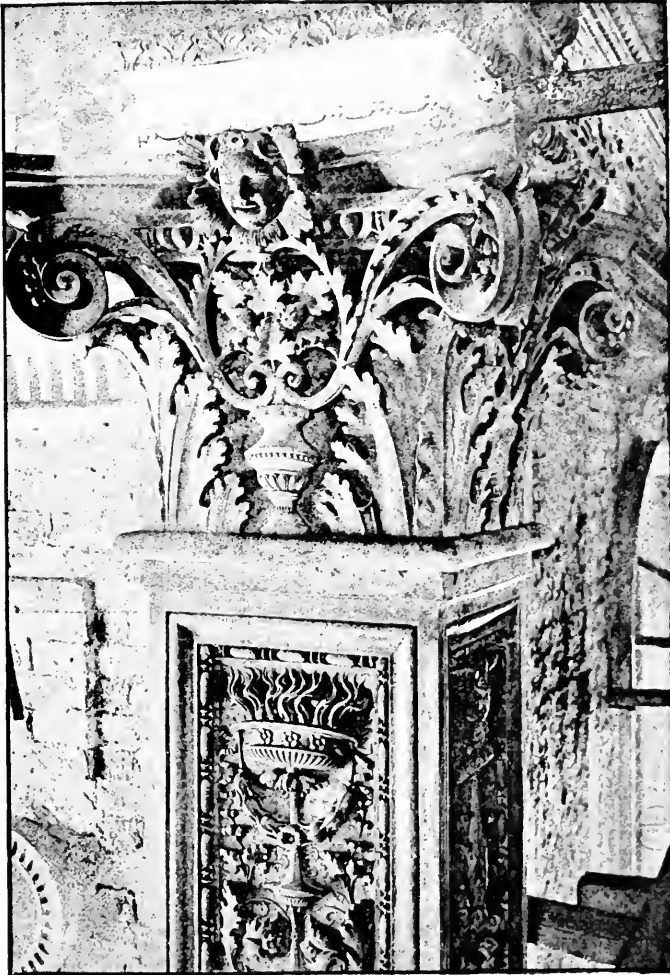
LECHNER'S ARCHITECTURE, PLATE 28.

PILASTER AT ENTRANCE OF CHURCH OF SANTA MARIA
DEI MIRACOLI, VENICE.

1912

DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 29.



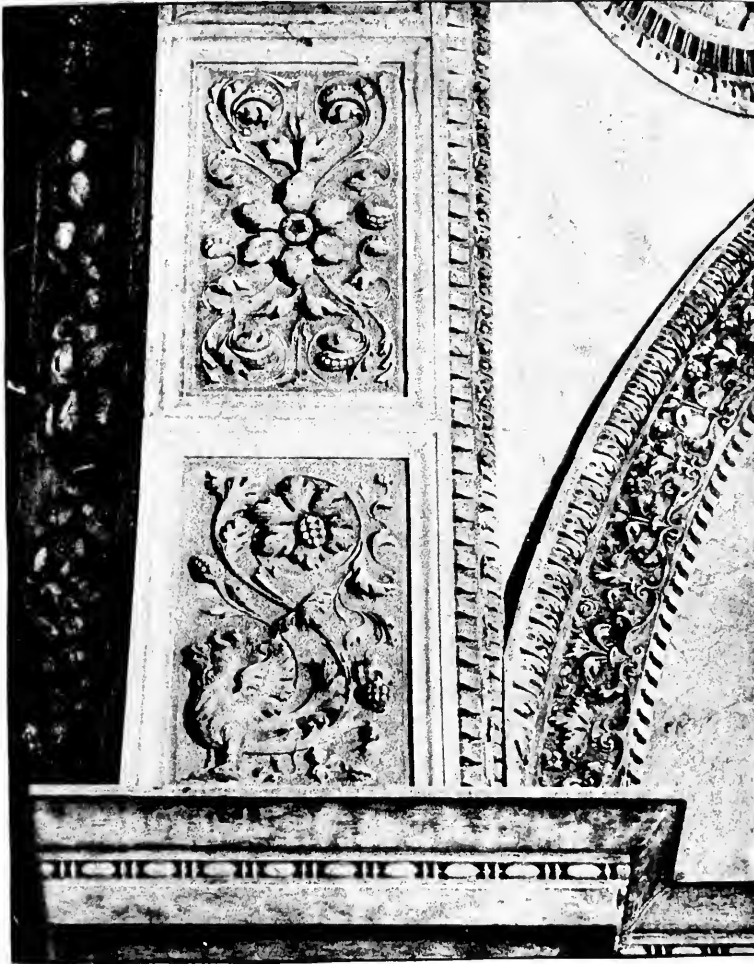
TECHNOLOGY ARCHITECTURAL REVIEW.

CAP OF PILASTER IN CHOIR OF SANTA MARIA
DEI MIRACOLI, VENICE.



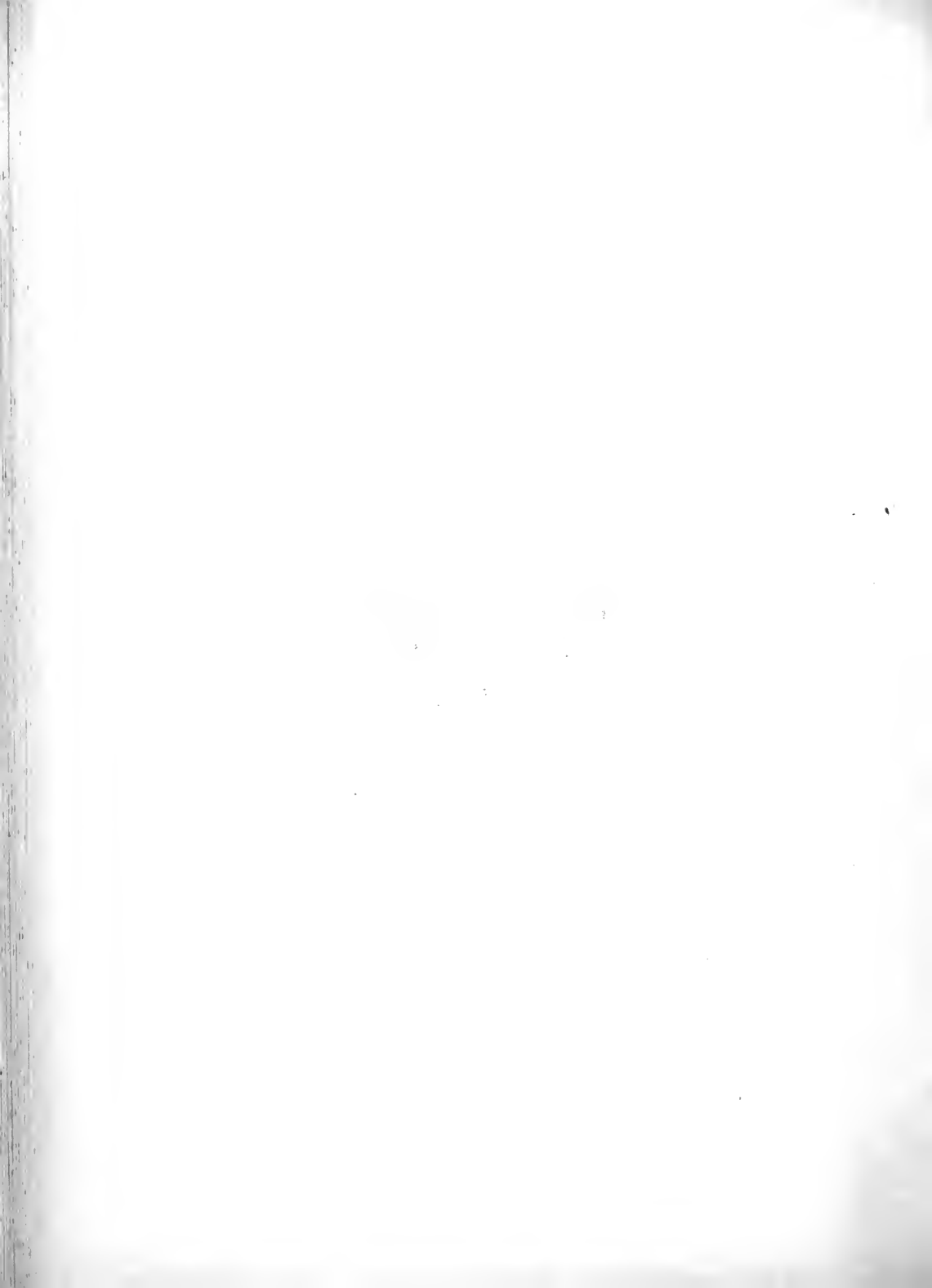
DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 30.



ARCHITECTURAL REVIEW.

FROM AN ARCH IN THE CHURCH OF SANTA MARIA
DEI MIRACOLI, VENICE.



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 31.

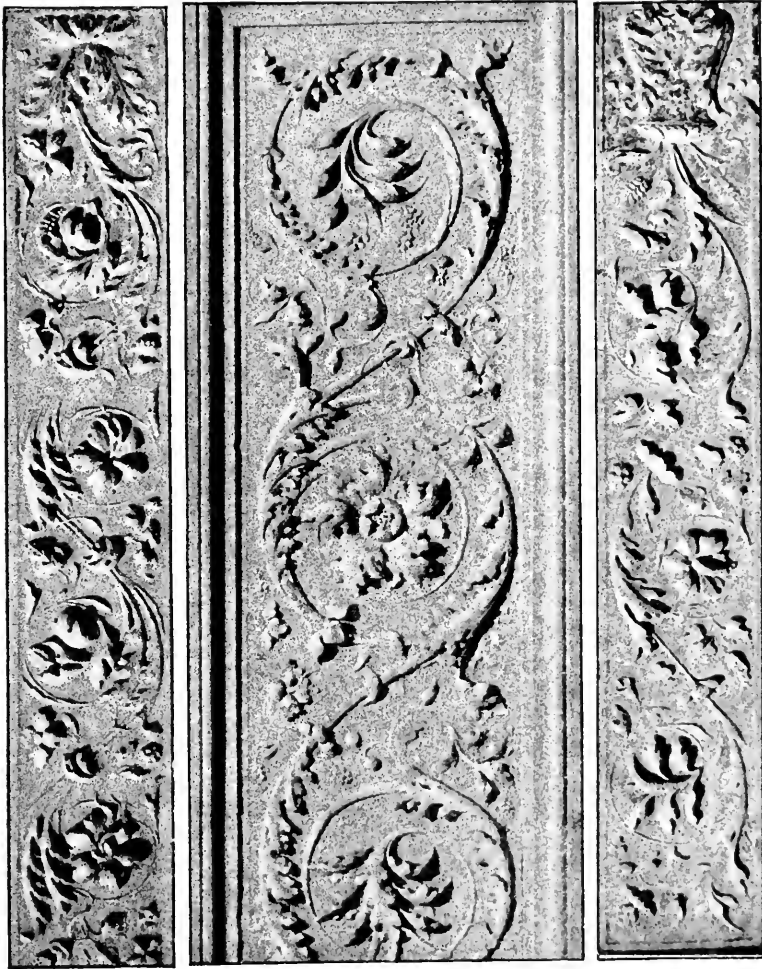
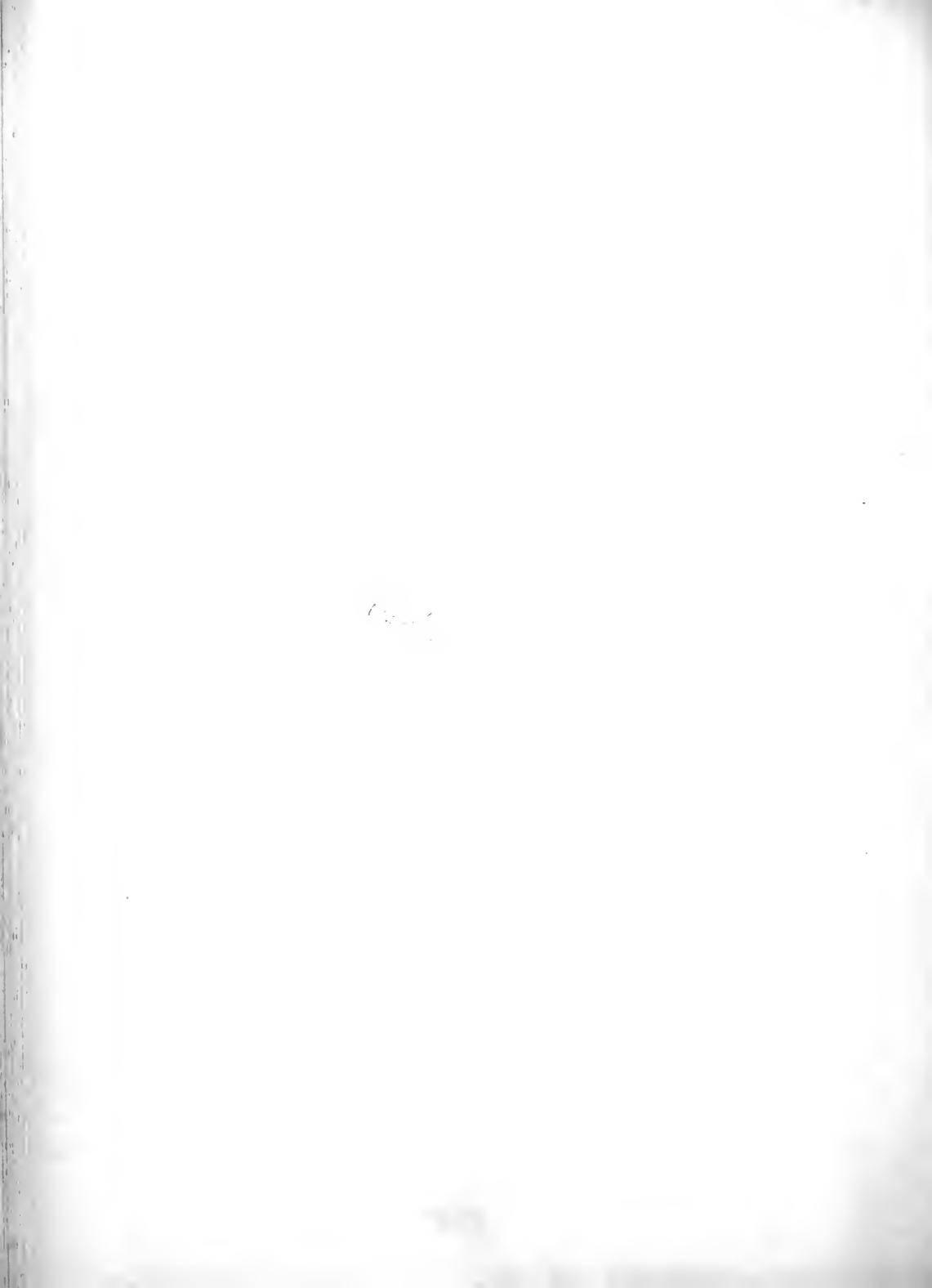


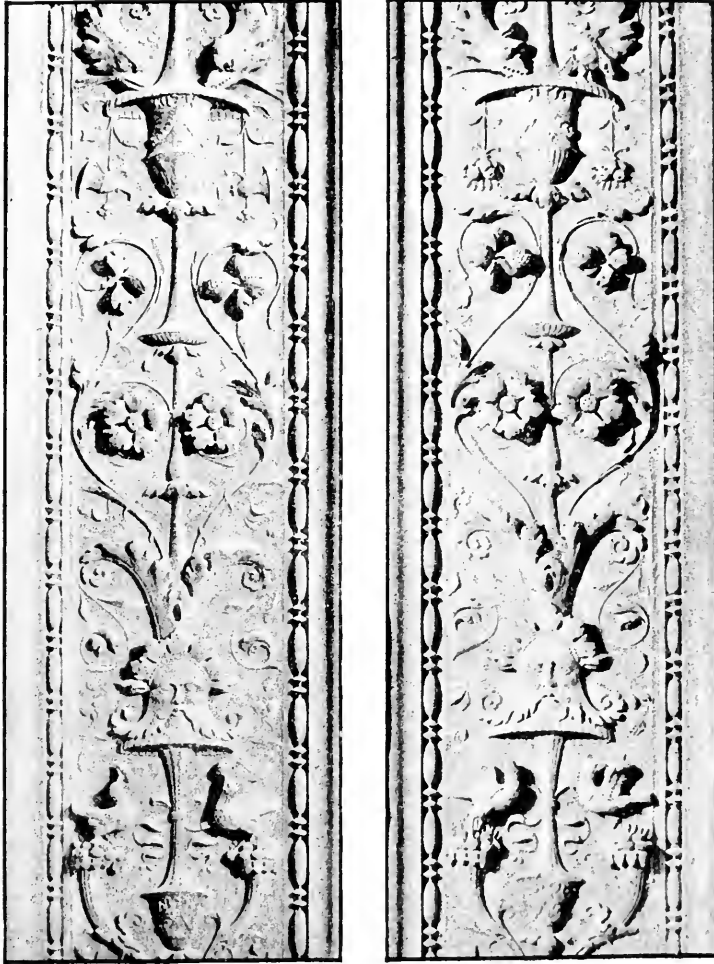
PLATE 31. — ITALIAN RENAISSANCE.

FROM PILASTERS IN THE CHURCH OF SANTA MARIA
DEI MIRACOLI, VENICE.



DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 32.



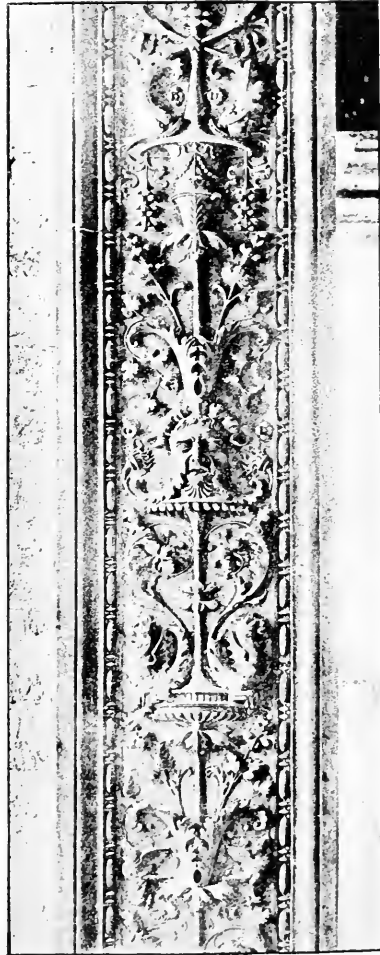
TECHNICAL AND CRITICAL REVIEW.

FROM PILASTERS IN THE CHURCH OF SANTA MARIA
DEI MIRACOLI, VENICE.

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CITY OF BOSTON
ASTOR LENOX TILDEN FOUNDATION
125 NASSAU ST. N.Y.C.

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 33.



TECHNOLOGICAL MUSEUM, LONDON.

PILASTER IN CHOIR OF SANTA MARIA DEI MIRACOLI, VENICE.

NEW YORK
PUBLIC LIBRARY
ASTOR LENOX
TILDEN FOUNDATION

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 34.

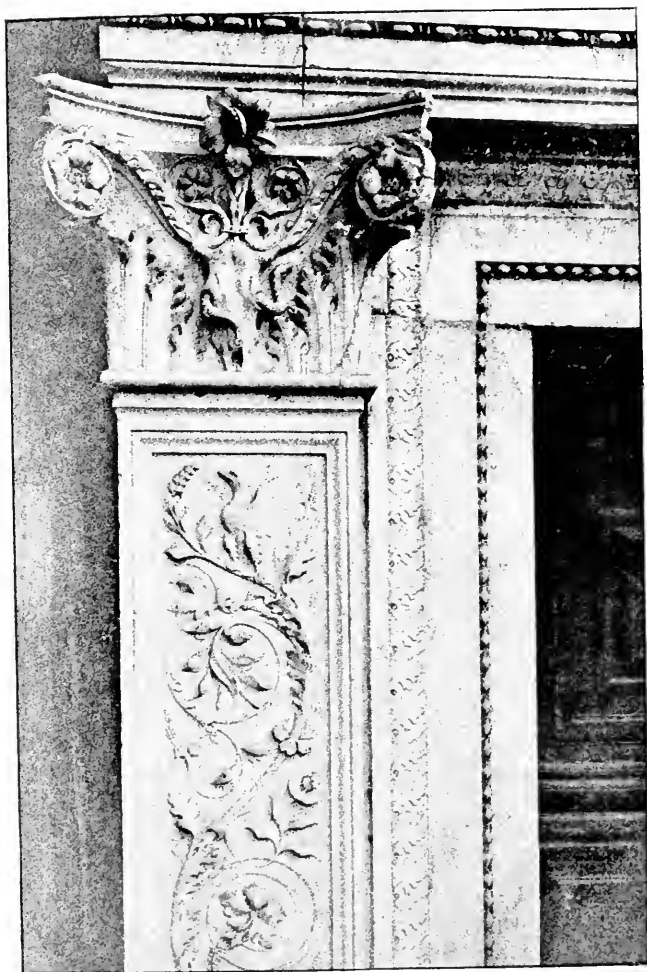


FIGURE BY ALICE D. G. B. REVIEW.

FROM THE CHURCH OF SANTA MARIA DEI
MIRACOLI, VENICE

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 35.



PHOTOGRAPH BY THE BETHLEHEM PHOTOGRAPHY CO., PHILADELPHIA.

FROM PILASTER ON FACADE OF CHURCH OF
S. GIOBBE, VENICE.

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DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 36.

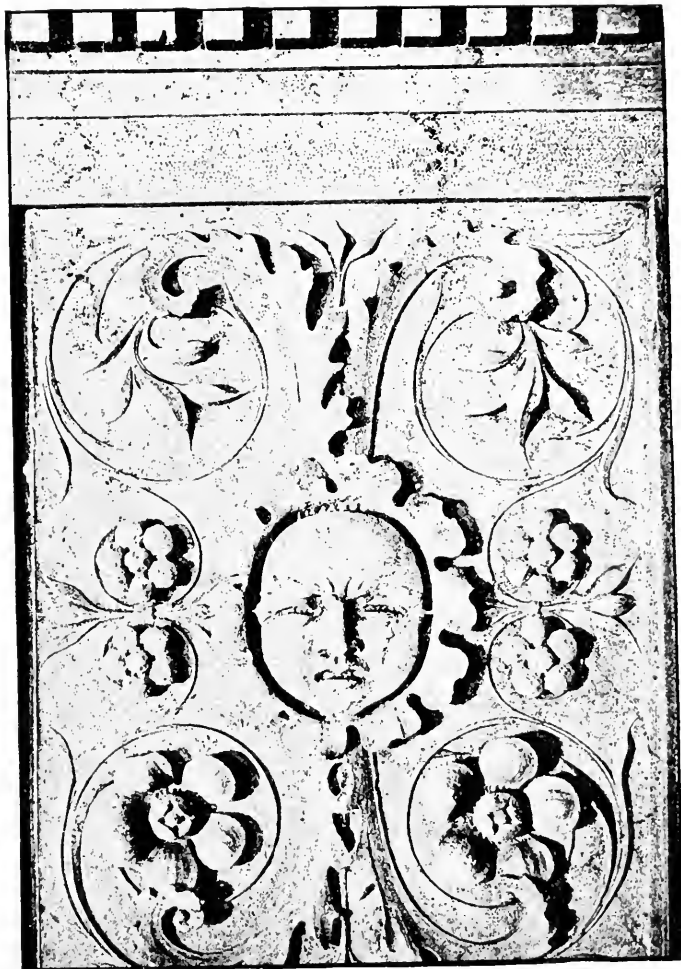


TECHNOLOGY ARCHITECTURAL REVIEW.

CAPITAL AND ENTABLATURE FROM THE CHURCH OF
S. GIOBBE, VENICE.

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 37.



TECHNOLOGY ARCHITECTURAL REVIEW.

PILASTER FROM CHURCH OF S. MICHELE, VENICE.

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 38.



TECHNOLOGY ARCHITECTURAL REVIEW.

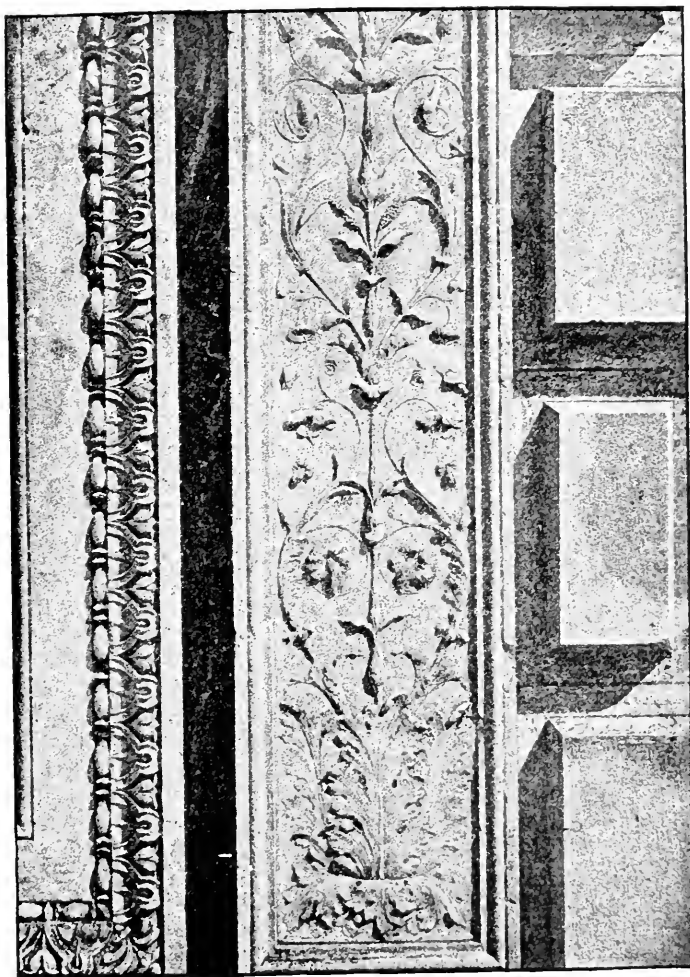
PILASTER AT ENTRANCE OF CHURCH OF S. MICHELE, VENICE.



DETAILS OF DECORATIVE SCULPTURE.

ITALIAN RENAISSANCE.

PLATE 39.



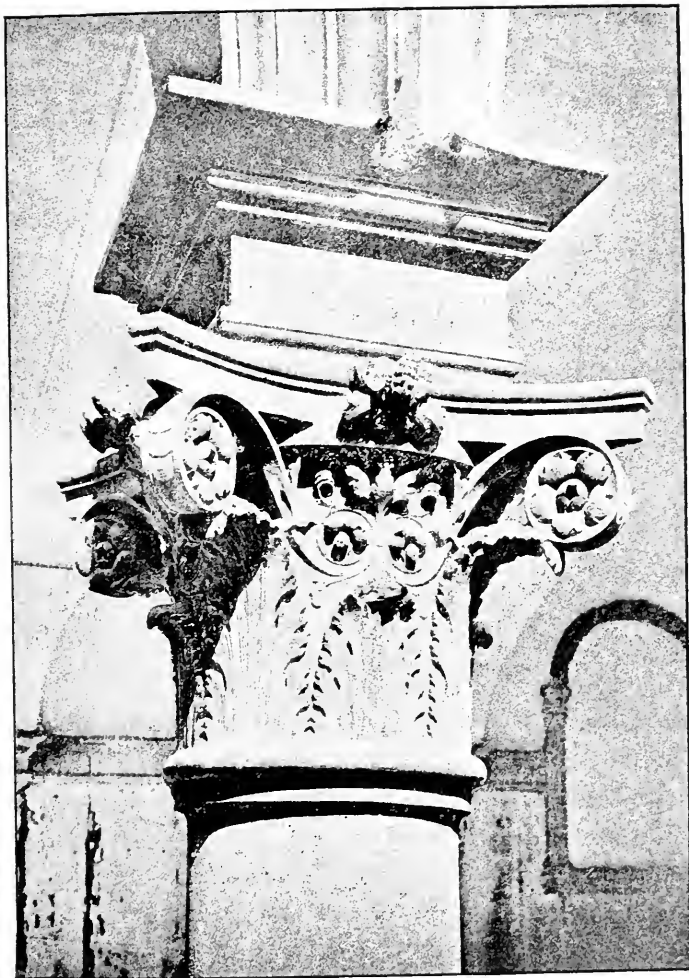
TECHNOLOGY ARCHITECTURAL REVIEW.

PILASTER AT ENTRANCE OF CHURCH OF S. MICHELE, VENICE.



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 40



© HENRY ARCHITECTURAL REPAIRS

CAPITAL IN HALL OF PALAZZO ZORNI, VENICE.

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DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 41.



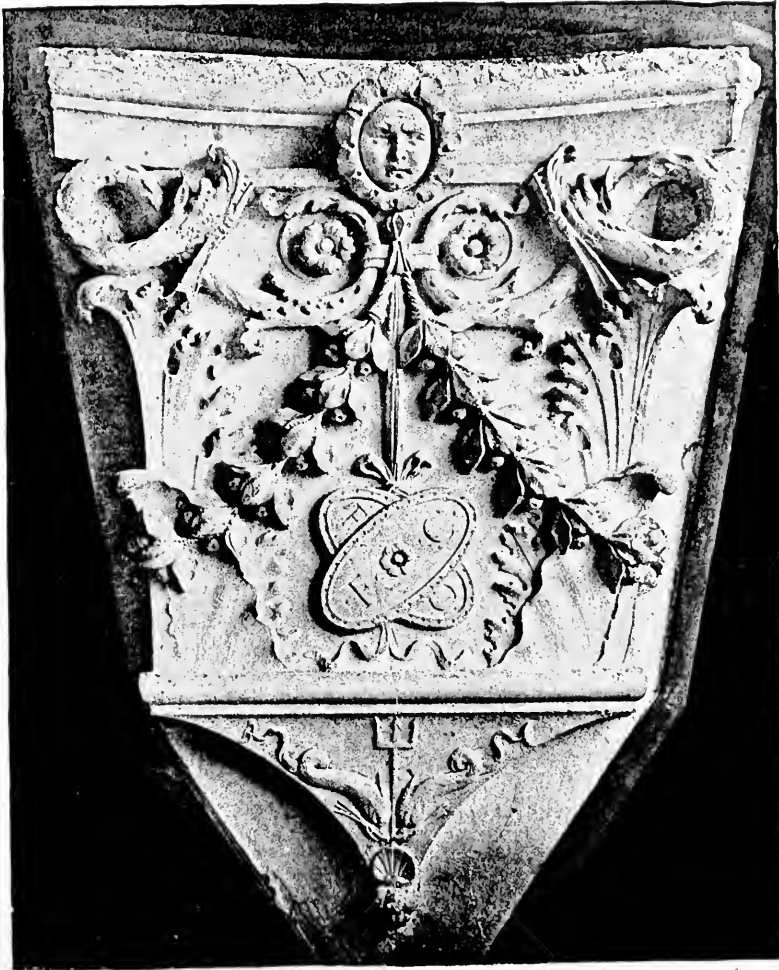
TECHNOLOGY ARCHITECTURAL REVIEW.

FROM ENTRANCE DOOR TO THE JESUIT ORPHANAGE, VENICE.

THE NEW YORK
PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
100 N. 4TH ST. N.Y.C.

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 42.



PHOTOGRAPH BY THE AUTHOR.

CAPITAL FROM THE DUCAL PALACE, URBINO.

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PUBLIC

DETAILS OF DECORATIVE SCULPTURE.
ITALIAN RENAISSANCE.

PLATE 43.



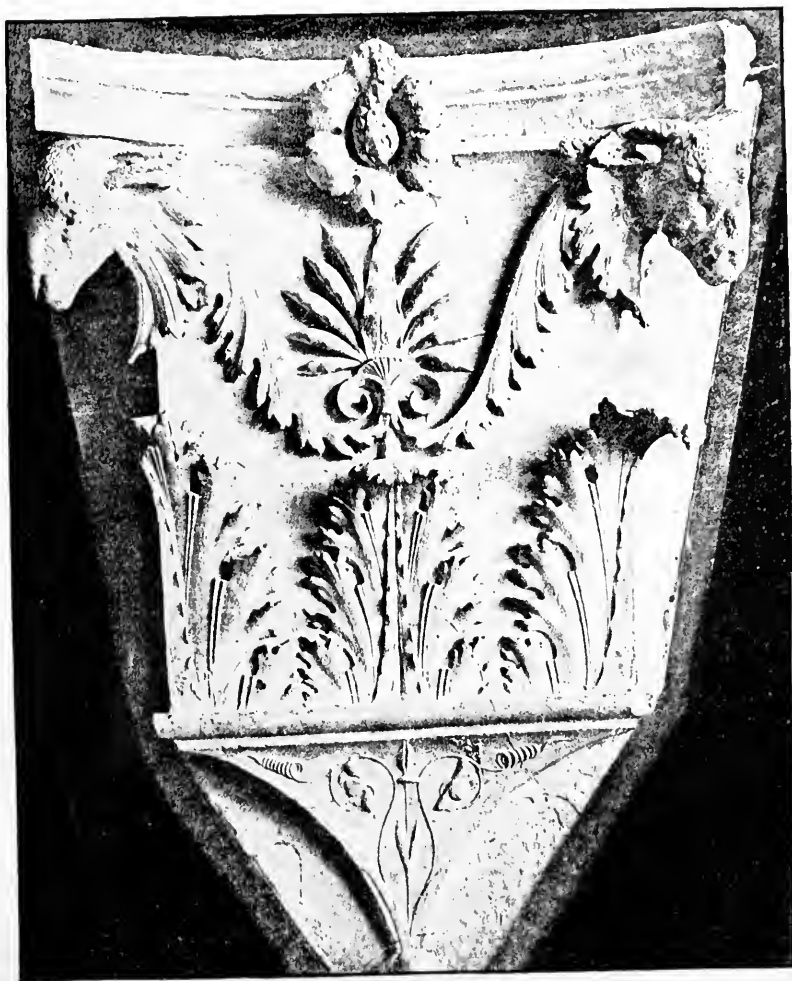
TECHNOLOGY ARCHITECTURAL REVIEW.

CAPITAL FROM THE DUCAL PALACE, URBINO.

1875

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 44.



71 HERALDRY. SCIENTIFIC JOURNAL REVIEW.

CAPITAL FROM THE DUCAL PALACE, URBINO.

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PUBLIC LIBRARY
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TILDEN FOUNDATION

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 45.



TECHNOLOGY ARCHITECTURAL DETAILS.

BRACKET FROM A MANTEL IN THE DUCAL PALACE, URBINO.

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PUBLIC
1957
1957

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 46.



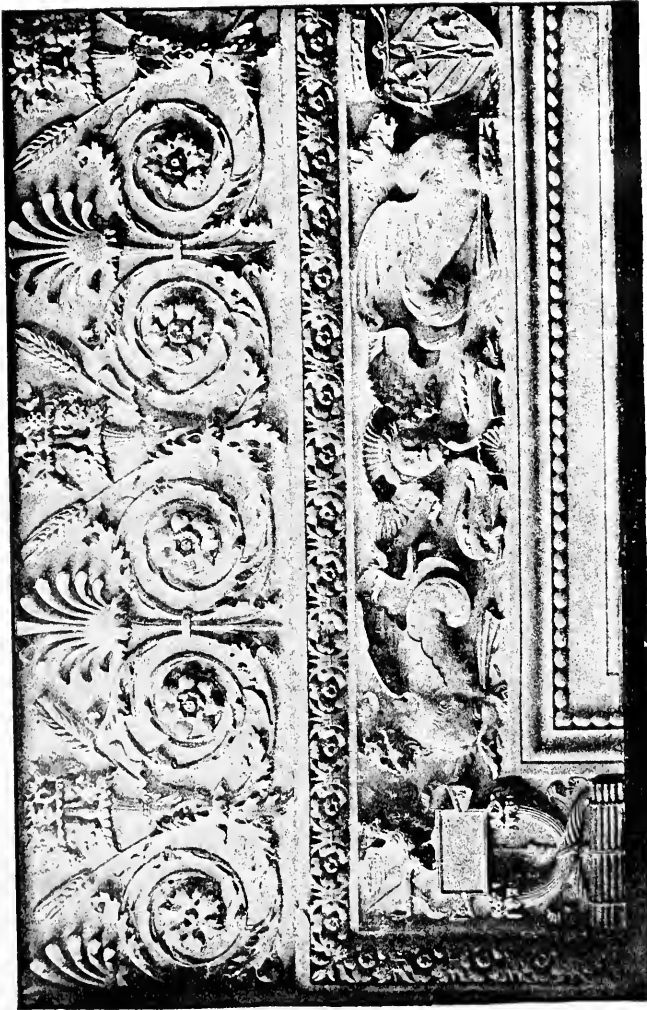
TECHNOLOGY ARCHITECTURAL REVIEW.

FROM FRIEZE OF MANTEL IN THE APPARTAMENTO DEL
MAGNIFICO, DUCAL PALACE, URBINO.

NEW YORK
FEB 10 1918

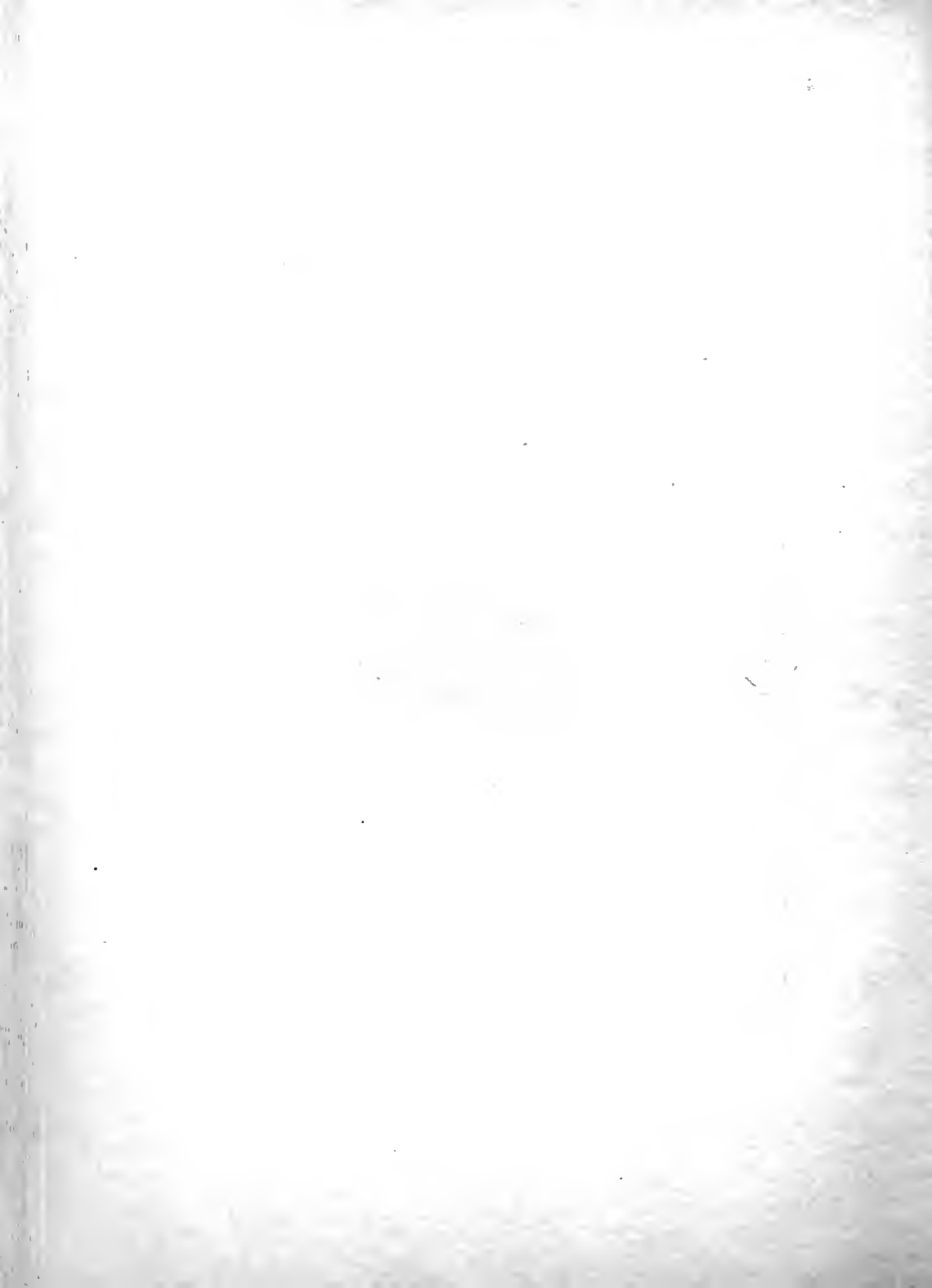
DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 47.



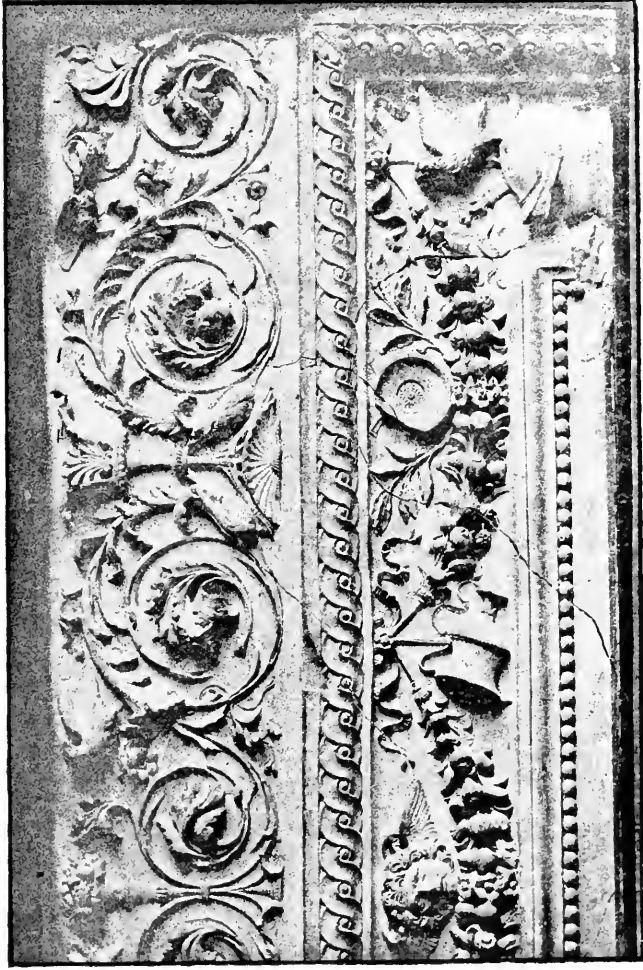
TECHNOLOGY ARCHITECTURAL REVIEW.

ARCHITRAVE AND FRIEZE TO A DOOR IN THE APPARTAMENTO
MAGNIFICO, DUCAL PALACE, URBINO.



DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 48.



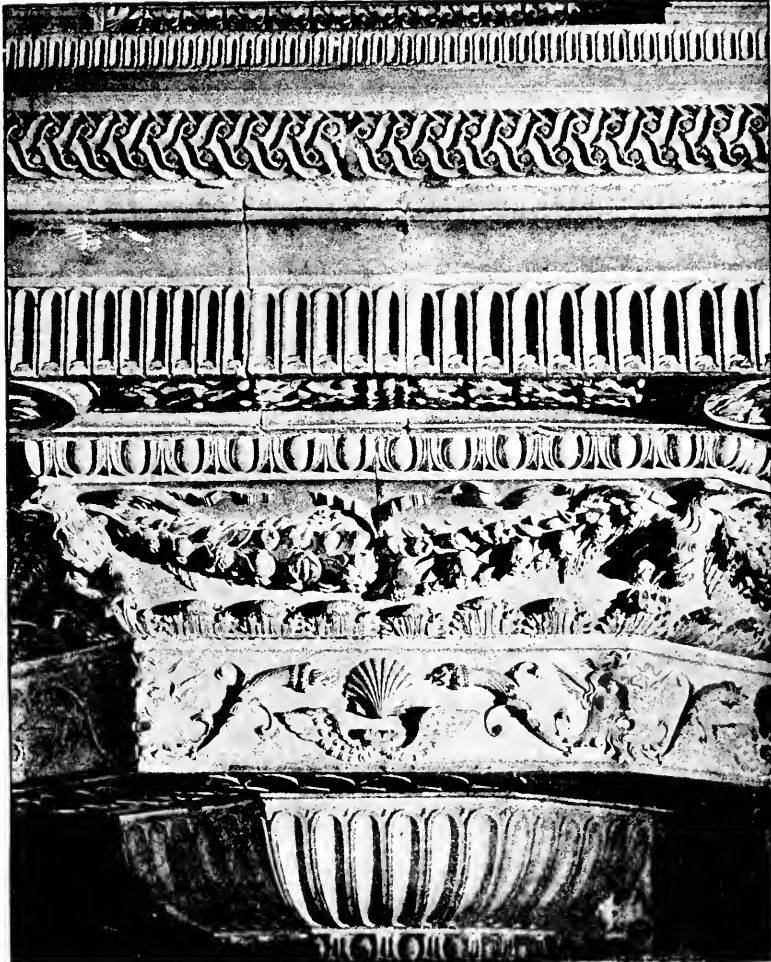
TECHNOLOGY ARCHITECTURAL PERSPECTIVE.

FROM FRIEZE OF THE PORTA DELLA GUERRA,
DUCAL PALACE, URBINO.

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PUBLIC LIBRARY

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 49.



TECHNOLOGY ARCHITECTURAL REVIEW.

FROM THE PULPIT OF THE CATHEDRAL AT LUCCA.

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PUBLIC LIBRARY
ASTOR LENOX
TILDEN FOUNDATION

DETAILS OF DECORATIVE SCULPTURE,
ITALIAN RENAISSANCE.

PLATE 50.

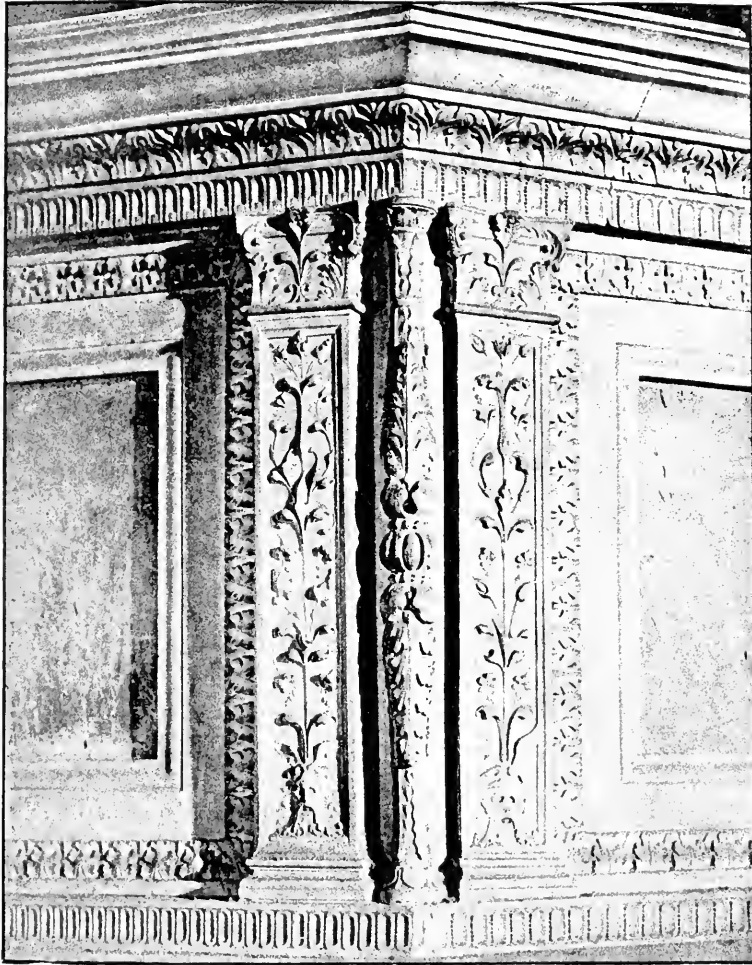
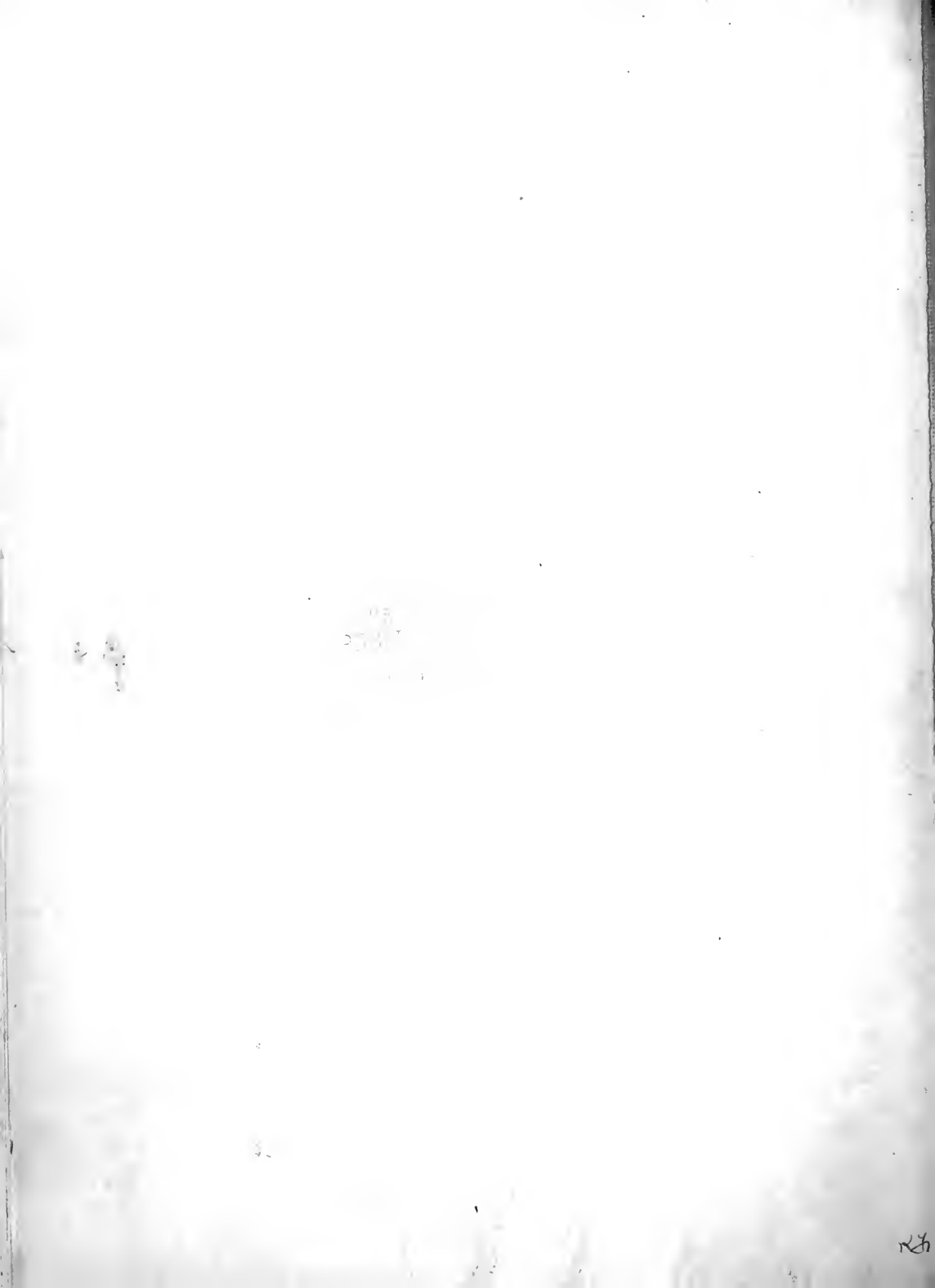
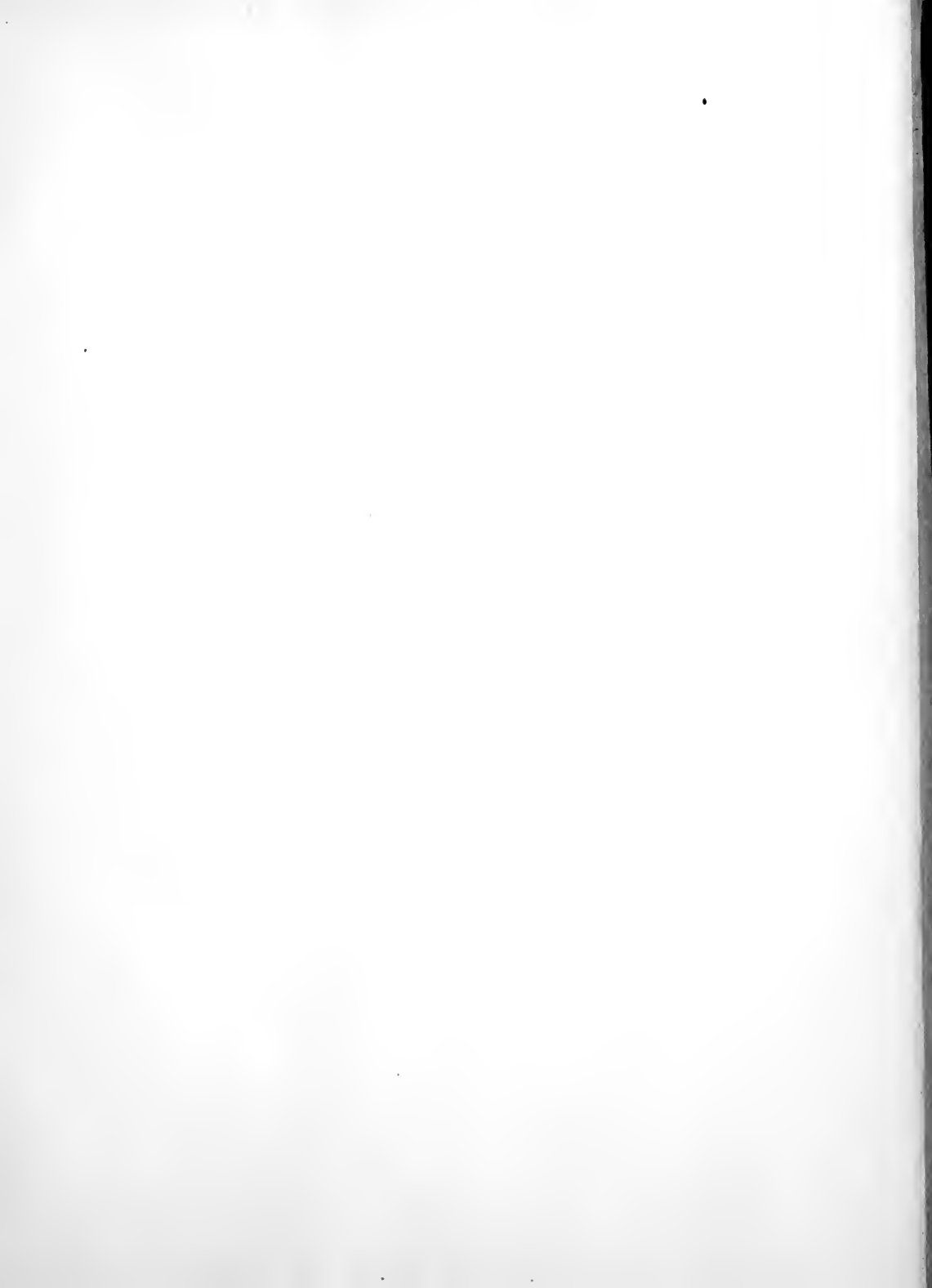


FIGURE 1. ARCHITECTURAL DETAIL.

FROM THE PULPIT OF THE CATHEDRAL AT LUCCA.









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